



J.S. BACH

INVENȚIUNI
LA DOUĂ VOCI


ARANJAMENT PENTRU ACORDEON DE
FERNANDO MIHALACHE

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The background features a stylized, light gray illustration of an accordion and a keyboard instrument, possibly a piano or organ. The accordion is positioned on the right side, with its bellows and buttons visible. The keyboard instrument is on the left, showing a portion of its keys. The entire scene is set against a circular pattern of radiating lines, creating a sense of depth and focus.

Pentru un acordeonist, posibilitatea de a oferi publicului un repertoriu cât mai larg, din sfera muzicii culte, din epoci și perioade diferite, este cheia succesului în zilele noastre, când valențele extraordinare ale acestui instrument devin din ce în ce mai cunoscute. Abordarea unui repertoriu variat și atractiv este esențială în dezvoltarea oricărui instrumentist, este un pas important pentru perfecționarea tehnicii sale, dar mai ales pentru plăcerea de a face și oferi muzică. Dedic această lucrare studenților mei, care sper că vor aborda aceste Invențiuni la două voci de J.S. Bach cu pasiune și plăcere.

For an accordionist, the possibility of offering the audience a broader repertoire in the field of classical music coming from different eras and periods, is the key to success nowadays, when the outstanding attributes of this instrument become more and more well-known. Approaching a varied and attractive repertoire is fundamental for the development of any instrumentalist: it is a major step towards perfecting one's technique, but especially for the pleasure of making and offering music. I dedicate this work to my students, wishing they will approach these Inventions by J.S. Bach with both passion and pleasure.

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Nr. 1

BWV 772

Con moto

The musical score is written for an accordion in C major, 2/4 time. It consists of five systems, each with a treble and bass staff. The tempo is marked 'Con moto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have a double accent (^^) above them. The bass staff often features a steady eighth-note accompaniment. The piece concludes with a final cadence in the bass staff.