

Musicology Today

Journal of the National University of Music Bucharest

Issue 1 (57) January-March 2024

Sound Itineraries

Florinela Popa

Editorial 11

STUDIES

Daniel Dascălu

Conventional and Unconventional Tonality in Debussy's
Second Book of *Préludes* 13

Alina Bottez

Water Waves, Sound Waves, Down the River, Up the Staves:
Representations of the Danube in the Music of Its Riparian Countries 31

Joseph Cadagin

Ligeti's *Hora lungă* and the Sebaldian Digression..... 63

THOUGHTS

Andreea Butnaru

A Few Thoughts on György Ligeti 73

BOOK REVIEWS

Gabriela Bejan

In memoriam Radu Lupu (eds. Monica Lup and Ștefan Costache) 79

General Editor

Valentina Sandu-Dediu

Executive Editor

Florinela Popa

Musica Sacra Editor

Nicolae Gheorghiuță

Editorial Staff

Gabriela Bejan, Ioana Bișu, Ana Diaconu, Vlad Ghinea, Benedicta Pavel, Vlad Văidean

Editorial Board

Alexander Lingas, Institute for Orthodox Christian Studies, Cambridge

Helmut Loos, Musicology Institute, Leipzig University

Costin Miereanu, Sorbonne University, Paris

Costin Moisil, National University of Music Bucharest

Jean-Jacques Nattiez, Music Faculty, Montréal University

Dorothea Redepenning, Musicology Institute, Heidelberg University

Patrick Zuk, Durham University

Translation Reviser

Maria Monica Bojin

Layout

Mihaela Damian, Andreea Mitu

Acknowledgements

Radio România Muzical

Icon Arts Academy

New Europe College, Institute for Advanced Study

Stavropoleos Monastery

© The Authors 2024. Published by the National University of Music Bucharest.



This is an Open Access article distributed under the terms of the Creative Commons Attribution Non-Commercial License

(<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited. For commercial re-use, please contact musicologytoday@unmb.ro.

ISSN 2067-5364

ISSN-L 2067-4717

Musicology Today

Journal of the National University of Music Bucharest

Issue 2 (58) April-June 2024

Revisiting George Enescu

Vlad Văidean
Editorial 85

STUDIES

Vlad Văidean
Two Ways of Approaching George Enescu’s Music:
Pan-Europeanism and the Lyrical Aesthetic Constellation..... 89

Oana Kariotoglou Popescu
Carillon nocturne and the Bell-Like Sound
at the Piano Prior to 1916..... 119

Sára Aksza Grosz
Cantabile et Presto or Enescu among Flutists 141

Irina Nițu
Enescu’s Works Performed on the
North American Continent (1902-1921) 165

Olguța Lupu
Enescian Imprints in the Violin Concerto *Chimeras*
by Doina Rotaru 183

General Editor

Valentina Sandu-Dediu

Executive Editor

Florinela Popa

Musica Sacra Editor

Nicolae Gheorghiuță

Editorial Staff

Gabriela Bejan, Ioana Bișu, Ana Diaconu, Vlad Ghinea, Benedicta Pavel, Vlad Văidean

Editorial Board

Alexander Lingas, Institute for Orthodox Christian Studies, Cambridge

Helmut Loos, Musicology Institute, Leipzig University

Costin Miereanu, Sorbonne University, Paris

Costin Moisil, National University of Music Bucharest

Jean-Jacques Nattiez, Music Faculty, Montréal University

Dorothea Redepenning, Musicology Institute, Heidelberg University

Patrick Zuk, Durham University

Translation Reviser

Maria Monica Bojin

Layout

Mihaela Damian, Andreea Mitu

Acknowledgements

Radio România Muzical

Icon Arts Academy

New Europe College, Institute for Advanced Study

Stavropoleos Monastery

© The Authors 2024. Published by the National University of Music Bucharest.



This is an Open Access article distributed under the terms of the Creative Commons Attribution Non-Commercial License

(<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited. For commercial re-use, please contact musicologytoday@unmb.ro.

ISSN 2067-5364

ISSN-L 2067-4717

Musicology Today

Journal of the National University of Music Bucharest

Issue 3 (59) July-September 2024

Music, Shadows on the Screen and Politics (I)

Florinela Popa

Editorial 201

STUDIES

Kevin Bartig

Film Music Without a Film: Prokofiev's *Ivan the Terrible*,
Authorship, and Cold War Politics 203

Harry White

Imagining Ireland Musically: The Affordance and
Evidence of Late 20th-Century Cinema 219

Valentina Sandu-Dediu

The Polyphony Between Image and Music in the Crafting of National
Myths: Theodor Grigoriu's Music for *Dacii* and *Columna*..... 233

Florinela Popa

Swinging Between Communist Propaganda and the Illusion of
Westernization: Richard Oschanitzky's Music in the Films
Parașutiștii and *Un comisar acuză* 247

Nicolae Gheorghiuță

MUSIC OF AN ARRESTED FILM: Paul Constantinescu and His Music
for the Film *Romania in the Fight Against Bolshevism* or
Our Holy War (1941) 265

General Editor

Valentina Sandu-Dediu

Executive Editor

Florinela Popa

Musica Sacra Editor

Nicolae Gheorghiuță

Editorial Staff

Gabriela Bejan, Ioana Bișu, Ana Diaconu, Vlad Ghinea, Benedicta Pavel, Vlad Văidean

Editorial Board

Alexander Lingas, Institute for Orthodox Christian Studies, Cambridge

Helmut Loos, Musicology Institute, Leipzig University

Costin Mioreanu, Sorbonne University, Paris

Costin Moisil, National University of Music Bucharest

Jean-Jacques Nattiez, Music Faculty, Montréal University

Dorothea Redepenning, Musicology Institute, Heidelberg University

Patrick Zuk, Durham University

Translation Reviser

Maria Monica Bojin

Layout

Mihaela Damian, Andreea Mitu

Acknowledgements

Radio România Muzical

Icon Arts Academy

New Europe College, Institute for Advanced Study

Stavropoleos Monastery

© The Authors 2024. Published by the National University of Music Bucharest.



This is an Open Access article distributed under the terms of the Creative Commons Attribution Non-Commercial License

(<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited. For commercial re-use, please contact musicologytoday@unmb.ro.

ISSN 2067-5364

ISSN-L 2067-4717

Musicology Today

Journal of the National University of Music Bucharest

Issue 4 (60) October-December 2024

Music, Shadows on the Screen and Politics (II)

Florinela Popa
Editorial 281

STUDIES

Nick Poulakis
Popular Music as Film Music: Giorgos Mouzakis and the
Vibes of Old Greek Cinema..... 283

Cătălin Cernătescu
Ciprian Porumbescu (1973): A Cinematic Biography of a
“Passionate Patriot Artist” 299

Olguța Lupu
Accessibility and Avantgarde in Tiberiu Olah’s Music for *Osânda*..... 307

Antigona Rădulescu
The Music for *Moromeții* 327

Costin Moisil
Orthodox Church Chant in Romanian Communist Films 339

General Editor

Valentina Sandu-Dediu

Executive Editor

Florinela Popa

Musica Sacra Editor

Nicolae Gheorghiuță

Editorial Staff

Gabriela Bejan, Ioana Bișu, Ana Diaconu, Vlad Ghinea, Benedicta Pavel, Vlad Văidean

Editorial Board

Alexander Lingas, Institute for Orthodox Christian Studies, Cambridge

Helmut Loos, Musicology Institute, Leipzig University

Costin Miereanu, Sorbonne University, Paris

Costin Moisil, National University of Music Bucharest

Jean-Jacques Nattiez, Music Faculty, Montréal University

Dorothea Redepenning, Musicology Institute, Heidelberg University

Patrick Zuk, Durham University

Translation Reviser

Maria Monica Bojin

Layout

Mihaela Damian, Andreea Mitu

Acknowledgements

Radio România Muzical

Icon Arts Academy

New Europe College, Institute for Advanced Study

Stavropoleos Monastery

© The Authors 2024. Published by the National University of Music Bucharest.



This is an Open Access article distributed under the terms of the Creative Commons Attribution Non-Commercial License

(<http://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited. For commercial re-use, please contact musicologytoday@unmb.ro.

ISSN 2067-5364

ISSN-L 2067-4717