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# Sebastian Androne-Nakanishi

**lip of fate**



# lip of fate

Sebastian Androne-Nakanishi

Pensive ♩ = 55

pp *riflessivo*

Red.

Detailed description: This system contains measures 1 through 5. The music is in a 4/4 time signature. The right hand features a melodic line with a half note followed by a dotted half note, and a final quarter note. The left hand plays a bass line with a dotted half note followed by a quarter note, and a final quarter note. The piece is marked *pp* and *riflessivo*. There are four 'Red.' markings under the left hand, each spanning a measure.

allargando.....a tempo

6

mp pp

Red.

Detailed description: This system contains measures 6 through 9. The time signature changes from 4/4 to 3/4. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The piece is marked *mp* and *pp*. There are five 'Red.' markings under the left hand, each spanning a measure.

allargando.....a tempo

10

p mf pp sub.

Red.

Detailed description: This system contains measures 10 through 14. The time signature changes from 3/4 to 4/4. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The piece is marked *p*, *mf*, and *pp sub.*. There are two 'Red.' markings under the left hand, each spanning a measure.

stringendo

15

mf pp mp

Red.

Detailed description: This system contains measures 15 through 18. The time signature changes from 4/4 to 3/4. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The piece is marked *mf*, *pp*, and *mp*. There is one 'Red.' marking under the left hand, spanning a measure.

# Cristian Bence-Muk

## Schizophrenia piano solo



pentru / for Adriana Toacsen

Piesa *Schizophrenia*, scrisă în anul 2023 special pentru Adriana Toacsen și proiectul său, „Encore”, încearcă să surprindă presiunea extraordinară a *multitasking*-ului contemporan, care poate conduce la efecte dezastruoase, chiar patologice. Astfel, deși pianistul încearcă să controleze discursul sonor, pe baza a două mini serii de 6 sunete fiecare, cu un sunet în comun, „semnalele Morse”, sacadate, din creierul său (reprezentând transcrierea numelui și prenumelui autorului sau titlul piesei), îi transmit că se află la limită, motiv pentru care încep să apară și diferite manifestări fizice necontrolate, care diversifică sonor piesa, prin includerea zgomotelor. (CB-M)





# Cătălin Crețu

**Mechanism 4  
Pendulum**



# Mechanism 4 Pendulum

Cătălin Crețu (2013)

$\text{♩} = 120$

move the hand variable in the direction of the sensor to change the colours of the harmonies

start sampler

Distance Sensor

Piano

*mf*

D. S.

Piano

8

D. S.

Piano

14

D. S.

Piano

19

D. S.

Piano

26

# Dan Dediu

## **Le vent de Transylvanie** piano solo



Lévantiques, Op. 64  
1996



# Le vent de Transylvanie

Dan Dediu (1996)

Allegro fantastico ♩ = 112

The first system of the score is in 4/4 time. The right hand begins with a fortissimo (*ff*) chord, followed by a series of chords and a glissando leading to a *fff* dynamic. The left hand plays a series of chords, including a triplet of eighth notes. A *gliss.* marking is present in the right hand.

The second system starts with a *sf* dynamic. The right hand features a series of chords, some with a *cresc.* marking, and a *legato* section. The left hand plays a series of chords, some with a *legato* marking. Fingerings of 10, 10, 12, and 12 are indicated.

The third system begins with a *ff* dynamic. The right hand features a series of chords, some with a *ff* marking, and a *legato* section. The left hand plays a series of chords, some with a *legato* marking. Fingerings of 9, 9, and 10 are indicated.

The fourth system starts with a *p subito e delicato* dynamic. The right hand features a series of chords, some with a *velocissimo* marking, and a *legato* section. The left hand plays a series of chords, some with a *legato* marking. Fingerings of 9 and 3 are indicated.

# Gabriel Mălăncioiu

*Typocello*  
pentru pian



... o seară liniștită de vară, pe terasă,  
sorbind sunetele unui limoncello ce are izul unei mașini de scris antice...

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# Typoncello

pentru pian

dedicată Adrianei Toacsen

Gabriel Mălăncioiu (2022)

♩=140 **molto ritmico**extrem de ascuțit,  
cu mișcări de robot

**Pian**

*pp*

*glissando* pe clapele pianului cu unghia,  
imitând sunetul unui guiro

fără sunet cu înălțime determinată

**Voce**

7

*pp* ca și cum ai face liniște  
alege un registru confortabil

*s*

**Pn.**

*pp*

guiro

*ff*

mișcare rapidă cu pulpa degetului  
pe cutia pianului, deasupra claviaturii

mișcare rapidă cu pulpa degetului  
pe cutia pianului, deasupra claviaturii

**Pn.**

14

pe cutia pianului,  
deasupra claviaturii

*ff*

pe cutia pianului,  
deasupra claviaturii

*pp*

guiro

pe cutia pianului,  
deasupra claviaturii

**Pn.**

19

pe cutia pianului,  
deasupra claviaturii

*ff*

*pp*

# Șerban Marcu

**Mirror spiders**  
piano solo



# Mirror spiders

for piano solo

Șerban Marcu (2021)

Allegro molto, energico ♩ = 120

Musical notation for measures 1-2. The piece is in 12/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro molto, energico (♩ = 120). The first system shows the right hand starting with a melody marked *mf, staccato, nervoso* and the left hand with a bass line marked *f*. A first ending bracket labeled "1" spans measures 1 and 2.

Musical notation for measures 3-5. The right hand continues with staccato chords and eighth notes, marked *f*. The left hand features a rhythmic pattern of eighth notes, marked *mf, staccato, nervoso*. A second ending bracket labeled "2" spans measures 4 and 5.

Musical notation for measures 6-8. The right hand has a melody marked *p* in measure 6, *f* in measure 7, and *p* in measure 8. The left hand continues with a bass line marked *f*. A third ending bracket labeled "3" spans measures 7 and 8.

Musical notation for measures 9-11. The right hand has a melody marked *f* in measure 9 and *p* in measure 10. The left hand has a bass line marked *p* in measure 9 and *f* in measure 10. A fourth ending bracket labeled "4" spans measures 10 and 11.

Musical notation for measures 12-13. The right hand has a melody marked *f* in measure 12 and *mp, cresc.* in measure 13. The left hand has a bass line marked *mp, cresc.* in measure 13.

Musical notation for measures 14-15. The right hand has a melody marked *mf, sempre cresc.* in measure 14. The left hand has a bass line marked *mf, sempre cresc.* in measure 14.

# George-Ioan Păiș

**Interfon stricat**  
piano solo



# Interfon stricat

Allegro furioso

George-Ioan Păiș (2023)

♩ = 87

The first system of the musical score is written for piano in a 11/16 time signature. It consists of two staves. The upper staff features a series of chords, each marked with an accent (>) and a dynamic marking of *ff*. The lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

*sempre staccato, molto meccanico*

The second system continues the piece, starting at measure 4. It features a *ff* dynamic marking. The upper staff includes a *secco* marking and a *loco* marking. The lower staff continues with eighth-note accompaniment. The time signature changes to 5/16.

The third system begins at measure 9. It features a *tr* (trill) marking over a chord in the upper staff. The lower staff continues with eighth-note accompaniment. The time signature changes to 6/16.

The fourth system starts at measure 14. The upper staff has a *tr* marking and a *mp* dynamic marking. The lower staff continues with eighth-note accompaniment. The time signature changes to 11/16.

*dolcissimo, espress.  
poco lontano*  
*Red.*

The fifth system begins at measure 18. It features a *mf* dynamic marking. The upper staff has chords with accents (>) and a *Red.* marking. The lower staff continues with eighth-note accompaniment. The time signature changes to 7/16.

*secco, sempre stacc.*

Irina Perneș

**Old Women Falling Out**  
piano solo



după o poveste de /  
after a story by  
Daniil Harms



# Old Women Falling Out

după o poveste de / after a story by Daniil Harms

Irina Perneș (2023)

*With absurd and humorous  
seriousity*

*Every gesture exaggerated*

$\text{♩} = 130$  *Ad lib.*  
*rubato*

Piano

*mp*  
*Heavy, muddy, increasingly faster  
like rolling stones*

*Equal and steady, with a clock precision  
Sharp with sarcasm and mannered in the  
same time*

*mf pp*  
*Senza  
Ped.*

*accel.* ----- *a tempo*

Pno.

*mp*

*p*

*(8va)* ----- *Ped. Ad lib.* *p*

Pno.

*f* *mp*

*Abruptly  
Unexpected*

*5 accel.* ----- *a tempo*

*(8va)* ----- *Ped. Cont.*

Pno.

*f p* *mf*

*Like nothing happened*

*Ped. Ad lib.*

*(8va)* -----

# Andrei Petruce

**Vertij**



# Vertij

Andrei Petrache (2023)

Molto Allegro

*con brio agitato*

Musical notation for measures 1-2. The piece is in 3/4 time. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern of eighth notes with accents and slurs. A dynamic marking of *f* is present at the start.

Musical notation for measures 3-4. Measure 3 begins with a dynamic marking of *f* and the instruction *marcato non-legato*. The right hand has a melodic line with a slur and a fermata. The left hand continues the rhythmic pattern. Measure 4 has a dynamic marking of *mf* and the instruction *simile*.

Musical notation for measures 5-6. The right hand has a melodic line with a slur and a fermata. The left hand continues the rhythmic pattern. A flat accidental is present in measure 6.

Musical notation for measures 7-8. The right hand has a melodic line with a slur and a fermata. The left hand continues the rhythmic pattern.

Musical notation for measures 9-10. Measure 9 begins with a dynamic marking of *f*. The right hand has a melodic line with a slur and a fermata. The left hand continues the rhythmic pattern.

# Andrei Virgil Popescu

## Allemande à la Chopin



# Allemande à la Chopin

Andrei Virgil Popescu (2023)

♩ = 100

Piano

*f* *ff* *ppp agitato*

*pp*

*p*

*mf*

8<sup>va</sup>

4

7

10

# Diana Rotaru

## Debumessquisse



# Debumessquise

Diana Rotaru (2007)

♩ = 70, fluidly  
Dreamily, but a little neutral

Piano

Pno.

Pno.

Pno.

Pno.

*pp*

*mp*

*pp*

*mfpp*

*mp*

*pp*

*(pp)*

*p*

*p*

*accelerando*

*poco*

*a*

\*) start slow and accelerate

# Rubin Szabo Bázsa Lovász

## Malneirophrenia



**Malneirofrenia** (etim. din greaca veche: *mal* (rău), *oneiro* (vis), *phrenia* (stare de spirit)) este acea stare mentală negativă care apare după un coșmar groaznic cu un impact marcant. *Oneiros* este cuvântul grecesc pentru un vis și a derivat din faptul că limba engleză a adoptat o mână de termeni obscuri precum *oneirocriticism* (interpretarea viselor), *oneirodynia* (un somn de noapte tulburat de coșmaruri) și perechea *malneirophrenia* - *euneirofrenia*. În timp ce *euneirofrenia* este sentimentul de mulțumire care vine din trezirea dintr-un vis plăcut, *malneirofrenia* este sentimentul de neliniște provocată de un coșmar. Malneirofrenia cauzează anxietate și în unele cazuri depresie, se caracterizează printr-un temperament supărător, iritabil. Această miniatură a fost compusă în 2020, pornind dintr-un moment de improvizatie sub influența acestei stări.



# Malneirophrenia

Rubin Szabo Bázsza Lovász (2020)

$\text{♩} = 60$   
**molto rubato**

*f* *p* *sf* *simile* *rit.* *f* *p* *sf* *acc. from*  $\text{♩} = 50$  to  $\text{♩} = 90$

$\text{♩} = 90$  **Rubato**

*simile* *acc.* *rit.* *simile*

$\text{♩} = 50$  **Rubato** — *accelerando* —  $\text{♩} = 60$  — *rit.* —  $\text{♩} = 50$

*f* *p* *simile* *pp* *legato simile*

$\text{♩} = 80$  **Rubato** — *poco a poco accelerando* —  $\text{♩} = 90$  —  $\text{♩} = 95$

*molto legato*

Slap the lowest keys with the left forearm

*mf* *legato simile* *rit.* *ped. simile*

*stringendo* **Presto Percipitando flessibile**  
use the pedal on time with legato

*mp* *ad lib. accelerando* *stringendo* *mf* *attacca*

Sabina Ulubeanu

**Sturm und Drang**



# Sturm und Drang

Sabina Ulubeanu (2023)

Moderato, rubato

Piano

*p, ma sonore, feux d'artifice*

Ped. \* Ped. \* Ped. \*

5 **Vivo**

Pno.

*mp, leggiero*

*mf*

8

Pno.

*p*

*mp*

11

Pno.

*mf*

*f*

14

Pno.

*mf*

*simile*

$\text{♩} = 128$

# Oana Vardianu

## Danse orientale



# Danse orientale

Oana Vardianu (2023)

Allegretto con fuoco (♩ = 117)

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of 117 beats per minute. The key signature has three sharps (F#, C#, G#). The music is marked *mf*. The right hand has a melodic line starting in measure 4, while the left hand plays a complex accompaniment of chords and arpeggios. A fermata is placed over the final chord in measure 4. A double bar line with a repeat sign is at the end of the system.

Musical score for measures 5-7. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment with chords and arpeggios. A fermata is placed over the final chord in measure 7.

Musical score for measures 8-10. The right hand features a melodic line with some grace notes, and the left hand continues with a complex accompaniment. A fermata is placed over the final chord in measure 10.

Musical score for measures 11-13. The right hand has a melodic line, and the left hand plays a complex accompaniment. A fermata is placed over the final chord in measure 13.

Musical score for measures 14-16. The right hand has a melodic line, and the left hand plays a complex accompaniment. The dynamic markings *sf* and *mf* are used. A fermata is placed over the final chord in measure 16.